



For 2026, forty-first edition of the Conference, the Scienza e Beni Culturali Association proposes to deal with the topic:

THE ASSESSMENT OF INTERVENTIONS

Aims, Strategies, Techniques

In its 40th edition, the aim was to take stock of the impact and the up-to-dateness of what has been produced in the previous opportunities of meeting and multidisciplinary debate, and above all to invite the whole scientific community to engage in the open discussions on the issues that currently challenge the heritage protection.

Now, it seems essential to re-focus on practical questions, although in a wide and inclusive perspective. Therefore, the assessment of interventions has been identified as a problematic and often unresolved issue. “Interventions” are here meant both as program/projects, even on large scale, as well as concrete and direct conservation works, referring to the definitions given by the Italian Code of Cultural Heritage and Landscape.

In both cases, assessment is a mandatory practice, crucial for enhancing the quality of processes and outputs, but also for the development of knowledge and disciplinary references.

For this reason, the highest degree of interest lies in the experimental studies carried out after the works to evaluate the obtained results and their durability. Since such analyses are not always carried out, it is very important to document and to compare systematically the applied methodologies and achieved results in the available cases.

Equally relevant is the discussion on the implementations and the outcomes of ex-ante evaluations, undoubtedly valuable for supporting decision-making, provided they are based on reliable data and rigorously applied methodologies.

Among the evaluations that precede the interventions, there is also the authorization process granted by protection authorities: the unavoidable technical discretion is based on knowledge levels, which the disciplinary reflections and the scientific research continually strive to improve.

Furthermore, the push toward digitization necessitates managing FAIR data, that is findable, accessible, interoperable and reusable. It's evident how crucial it is to reflect on the connection between the quality of data and the survey and evaluation procedures.

The 2026 Conference aims to gather detailed studies on these themes, systematically framing case studies within well-defined scientific topics.

Authors are invited to propose papers dealing with the following themes:

1. Experiences, methods and results of ex-post assessments of efficacy, durability, compatibility, removability of treatments on natural and artificial stones and organic material of any nature;

2. Innovative techniques implemented on monitoring and assessment of treatments;
3. Critical analysis of the reliability of the ex-ante assessment methods of efficacy, durability, compatibility, removability of treatments on natural and artificial stones;
4. Critical and comparative evaluation of the results of the interventions for energy efficiency on historical buildings;
5. Assessment of the environmental effects of the materials used in conservation and in the interventions on historical buildings;
6. Monitoring of structural reinforcement and seismic enhancement works;
7. The impact evaluation (and monitoring) of the public policies, which promoted investment programs for conservation and restoration of monuments and built cultural heritage at large;
8. Evaluation of the social and economic impacts of the urban or wide-area regeneration programs including interventions on cultural heritage;
9. Legal Issues in the evaluation procedures for the authorization of conservation projects;
10. Potential of digitization to support the practices for the evaluation of interventions;
11. Assessment of risk and vulnerability for preventive conservation;
12. Evaluation as a specific skill and/or as a multidisciplinary collaboration practice;
13. Evaluation of the impact of the reuse forms through time, referring to protection and valorisation of architectural heritage;
14. Evaluation of public archives concerning works on built cultural heritage: role, accessibility, ways of filing data.

Authors are required to submit papers referring to case studies, though more general theoretical contributions are also welcome.

To submit a paper, a preliminary abstract, short but exhaustive, with a clear exposition of scope, methodology and findings, within the length of one page, should be sent to the conference Secretariat using the form downloadable at the address:

[\(https://scienzaeбенiculturali.it/abstract/\)](https://scienzaeбенiculturali.it/abstract/)

Abstracts delivery deadline: October 15th, 2025

The Authors of the approved scientific contributions will be invited later (before November 15th, 2025) to submit their full papers by January 31st, 2026.

The full papers, written accordingly to the editorial standards available on the Conference website, should have a maximum length of 12 pages (custom format cm 17x24) including pictures, charts, footnotes and bibliography; they will be evaluated by peer review, after which the editorial board will ask the authors the changes/integrations required by the Reviewers.

Reviewed texts should be delivered by March 31st 2026, to have the proceedings printed by the conference date.

The conference will be held from June 30th to July 3rd 2026 in Bressanone/Brixen at the Casa della Gioventù – Summer venue of Università degli Studi di Padova, via Rio Bianco